

## PARTNERSHIP

In resonance with the exhibition at the Garage, the installation *La bataille des avant-gardes* is visible in the garden of the royal castle of Amboise. (Outdoor sculpture)

The installation *La bataille des avant-gardes* unfolds in the park of the royal castle. Produced for the site, it challenges traditional architectural construction techniques by relying on the principle of self-tensioning structures developed by DG Emmerich (architect, etc.). Aerial volume, bristling with tubes and chains, the artist adds to history flags similar to the banners of the lords, while defining the vanguards of the history of 20th century art.



*La bataille des avant-gardes*, Vincent MAUGER  
Preparatory sketch of the work exhibited in the garden of  
Château royal d'Amboise. © Vincent MAUGER

LE GARAGE CENTRE D'ART

1 RUE DU GÉNÉRAL FOY

37400 AMBOISE

PHONE: 02.47.79.06.81

WWW.VILLE-AMBOISE.FR/LEGARAGE

WED > FRI FROM 2:30 PM TO 6:30 PM

SAT > SUN FROM 11 AM TO 1 PM

AND FROM 3 PM TO 7 PM

FREE ENTRANCE

**Château royal d'Amboise: share the emotion of kings!  
Leonardo da Vinci burial site,  
Palace of the kings of France during the Renaissance,  
Most beautiful panorama of the Loire Valley.**

Imagine a palace on a promontory above the Loire, and imagine the hanging gardens between heaven and earth... Amboise was one of the favorite sites of the kings of France when they transformed their country during the Renaissance period. Anne de Bretagne, François I<sup>er</sup> or Leonardo da Vinci (buried in the chapel of the castle), are familiar faces here which we rediscover through the HistoPad. A living castle open to nature, a haven of peace for more than 90 species of birds, Amboise also offers a 360 ° view of landscapes listed as World Heritage by UNESCO.

[www.chateau-amboise.com](http://www.chateau-amboise.com)

Le Garage seeks to offer up an opportunity for curiosity and discovery where the plastic and visual arts and contemporary design are concerned - in keeping with the times. Cultural outreach is a key component of the project, the aim being to share, engage and debate with the public.

Cover photos : Sans Titre, Vincent MAUGER, 2016 © Romain DARNAUD

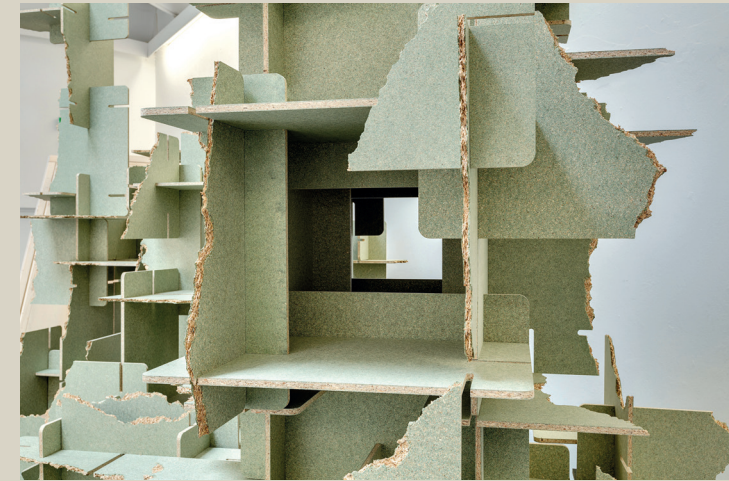


Direction régionale  
des affaires culturelles



DESIGN GRAPHIQUE BUILDING PARIS

## JEUX ET STRATÉGIES VINCENT MAUGER



IN PARTNERSHIP WITH CHÂTEAU ROYAL D'AMBOISE

EXHIBITION 

02.07.22 > 18.09.22

## EXHIBITION

The title of the *Jeux et stratégies* comes from a computer programming magazine from the 80s and immediately sets the context for the exhibition at the Garage. Vincent MAUGER strives to thwart the volumes of the exhibition space. This place becomes a concretization of an imaginary mental landscape that reveals itself in matter and form. The works presented thwart the codes of architecture to reclaim the place.

The game world stands like a house of cards of unrealistic proportions, while the armor of invisible knights remains. The arrangement of the works plays with scales and becomes a strategy of spatial reorganization defining tactical and strategic rules. The devices rising from the ground impose themselves in the space while a suspended structure and the image of an extension of the place confront them. The materials, often simple, used by Vincent MAUGER, participate in this game of dupe: the helmets become light, the cards are massive and the chains fly away to form only edges of geometric shapes. The artist betrays the spatial reality of the place, thus creating a dialogue with its context.



*Sans Titre*, Vincent MAUGER, 2016, installation, variable dimensions, digitally cut, broken and assembled waterrepellent chipboard. © C. LEVET

## ARTIST BIOGRAPHY

Vincent MAUGER, a french visual artist, was born in 1976 in Rennes. He obtained a Higher National Diploma in Plastic Expression at the Regional School of Fine Arts in Angers in 1999, a Higher National Diploma in Plastic Arts at the National School of Fine Arts in Paris in 2000, a Master degree in Spaces plastics and digital spaces at the Rennes Regional School of Fine Arts in 2002. He then spent a year at the Nantes Regional School of Fine Arts in 2004/2005.

In 2010, he took part in the "Dynasty" exhibition at the Palais de Tokyo. In 2011, he took part in the Biennial of Anglet and the International Fair of Contemporary Art (FIAC) in Paris, where he presented *Le théorème des dictateurs* in the Jardin des Plantes and *La somme des hypothèses* in the Tuileries garden, a place he invests for the occasion, in 2012 and 2016.

Until today, Vincent MAUGER has exhibited in many contemporary art centers, foundations, heritage sites (Abbaye de Fontevraud, Château de Rezé, Jardin des Tuileries in Paris, Château de Chaumont-sur-Loire, etc.) in France and abroad (Korea, Vietnam, Austria, Switzerland, Belgium, etc.). Many collections have acquired his pieces.

With regard to his volume work relating to space, he also responds to several public commissions (Cholet, Orléans, Montreuil, Turcoing, etc.).



*Sans titre*, Vincent MAUGER, 2018, sculpture, 1,5 x 1,5 x 0,8m, Cut concrete bloc. © C. LEVET

## APPOINTMENT !

### Opening

**Friday July 1<sup>st</sup> from 6 P.M.** . in the presence of Vincent MAUGER, with the dance performance of Laure PEYRAMAYOU - 2drôles 2dances.

**For cultural activities (excluding openings), reservation essential!**

### For children: Les A(r)teliers du Garage

Discovery of the exhibition and artistic initiation group work. **Every Wednesday 3.00 P.M. for 3/5 years old, and 4.30 P.M. for 6/11 years old. Free.**

### For all: Duo tour

Duo tour guided tour of Vincent MAUGER's work from the Château royal to the Garage.

**Thursday July 28 and Thursday August 25 at 10.00 A.M. Limited places. Free.**

### For all: Brunch'Art

Guided tour of the exhibition in the company of the artist followed by a brunch in the garden.

**Sunday 11 september at 11:30 A.M.**

**Reservation mandatory. Limited places, price of 12 €.**

### For groups: guided tours

Book a fun guided tour with commentary to discover the Art Center and the exhibition. For school, extracurricular, extracurricular, associations and other audiences...

**Reservation mandatory.**



*Sans titre*, Vincent MAUGER, 2019, installation, great helm replica painted to the colour of military armoured vehicle. Aluminium and steel stand. © V. MAUGER

## INFORMATIONS AND RESERVATIONS

02.47.79.06.81 / 02.47.23.47.06